

# KENT KERCHER

## INDUSTRY CREDITS

*edited: 2022-05-10*

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# KENT KERCHER

## VIDEO GAMES

**SUPER KIWI 64 (2022)**  
*music by*

Siactro, *dev.*  
Diplodocus / Siactro, *prods.*

**WIZARDPUNK (2021)**  
*music by*

Keith Thomas, *prod.*

**AWAKENING (2020)**  
*music by*

Richard Beharry, *prod.*

**GOLF FLING (2020)**  
*music by*

Gamesnacks, *pub.*

**JUSTINE THE SUPERROO (2020)**  
*music by*

Gamesnacks, *pub.*

**RAFT DOG (2020)**  
*music by*

Gamesnacks, *pub.*

**TOWERCLIMB (2020)**  
*music by*

Gamesnacks, *pub.*

**SENECA (2017)**  
*music by*

Anuva Aranee / Claire Carré / Taylor Cyr /  
Chao Jin / Mary Kenney / Kent Kercher /  
Mel Kim / Chris Williams, *prods.*

**ASTRAL KNIGHTS: TACTICAL MAGIC (2017)**  
*music by*

Meghan Dornbrock, *prod.*

**FETCHQUEST (2017)**  
*developed by*

Kent Kercher, *prod.*

# KENT KERCHER

## FEATURE FILMS

**MORTAL KOMBAT LEGENDS:  
SCORPION'S REVENGE (2020)**

DC Entertainment

*additional synth programmer*

Ed Boon / Rick Morales, *prods.*

Ethan Spaulding, *dir.*

**MEN IN BLACK: INTERNATIONAL (2019)**

Columbia Pictures

*additional synth programmer*

David Beaubaire / John Bernard / Howard Chen / Edward Cheng / Karim Debbagh / Deven LeTendre / Laurie MacDonald / Walter F. Parkes / Michael Sharp / Barry Sonnenfeld / Steven Spielberg / Riyoko Tanaka /

E. Bennett Walsh, *prods.*

F. Gary Gray, *dir.*

**PLAYMOBIL: THE MOVIE (2019)**

On Entertainment

*score technical engineer*

Moritz Borman / Timothy Burrill / Lino DiSalvo / Stephan Franck / Olivier Glaas / Emmanuel Jacomet / Nary Maffei / Jean-Bernard Marinot / Tito Ortiz / Bob Persichetti / Dimitri Rassam / Aton Soumache / Axel Von Maydell / Alexis Vonarb, *prods.*

Lino DiSalvo, *dir.*

**1BR (2019)**

1BR Movie

*score coordinator*

Allard Cantor / Nic Izzi / Alok Mishra / Jarrod Murray / Samuel Sandweiss / Anna Skrypka / Austin J. Thomas / Shane Vorster, *prods.*

David Marmor, *dir.*

**MADE IN BOISE (2019)**

GagaOOLala

*music editor*

Beth Aala / Maiken Baird / Beth Levison / Alexandra Pitz / Amy Shatsky-Gambrill, *prods.*

Beth Aala, *dir.*

**DR. SEUSS' THE GRINCH (2018)**

Warner Animation Group

*studio assistant*

Audrey Geisel / Janet Healy / Christopher Meledandri / Latifa Ouaou / Chris Renaud / Robert Taylor, *prods.*

Yarrow Cheney / Scott Mosier, *dirs.*

# KENT KERCHER

## **SMALLFOOT (2018)**

Warner Animation Group  
*score technical engineer*

Allison Abbate / Jacky Chrisp / Glenn Ficarra  
/ Karey Kirkpatrick / Phil Lord / Skye Lyons /  
Christopher Miller / Sergio Pablos / Bonne  
Radford / John Requa / Jared Stern / Nicholas  
Stoller / Courtenay Valenti, *prods.*  
Karey Kirkpatrick / Jason Reisig, *dirs.*

## **DON'T WORRY, HE WON'T GET FAR ON FOOT (2018)**

Anonymous Content  
*studio assistant*

Charles-Marie Anthonioz / Mourad Belkeddar  
/ Brett Cranford / Steve Golin / Nicolas  
Lhermitte / Scott Robertson, *prods.*  
Gus Van Sant, *dir.*

## **JUSTICE LEAGUE (2017)**

Warner Bros. Pictures  
*studio assistant*

Ben Affleck / Jon Berg / Wesley Coller / Jose  
María de La Puente / Marianne Jenkins / Finni  
Johannsson / Geoff Johns / Curt Kanemoto /  
Charles Roven / Deborah Snyder / Chris Terrio  
/ Andrea Werheim / Gregor Wilson, *prods.*  
Zack Snyder, *dir.*

## **ALEX COOLEY PRESENTS... (2011)**

ATL.doc, LLC. / Digima24  
*assistant producer*

Alexander Cooley / David Lee / Daniel Aguar  
/ Kent Kercher, *prods.*  
Daniel Aguar, *dir.*

# KENT KERCHER

## SHORT FILMS

### SHORT SHORTS (2020)

*music by*

Kieran Altmann / Katie Schiller, *prods.*  
Karina Dandashi, *dir.*

### THE GAZEBO (2020)

Knoll Crest

*music by*

Ashley George, *prod.*  
Molly Gandour, *dir.*

### BAD CHEMISTRY (2019)

Shifty Eye Productions

*music by*

Edi Gathegi / Adriana Marinescu, *prods.*  
Edi Gathegi, *dir.*

### DON'T OPEN THE CHEST (2018)

*music by*

Tyler Reeves / Brett Takeshita, *prods.*  
Tyler Reeves, *dir.*

### THE BABYSITTER (2017)

Knoll Crest

*music by*

Molly Gandour / Kate Stahl, *prods.*  
Molly Gandour, *dir.*

### IN LIMBO: ELLINIKO REFUGEE CAMP EXPERIENCE (2017)

*music by*

Marita Vlachou, *prod. / dir.*

### OUR BROTHER JORDAN (2017)

*music by*

Kaitlin Sophia Sprague, *prod. / dir.*

### AN INTRODUCTION TO AMERICAN WOOD TYPE (2016)

*music by*

HanJu Chou, *prod. / dir.*

### REVENANT PARK (2016)

*music by*

Cheyenne Armstead, *prod. / dir.*

### THE AMATEUR (2015)

*music by*

Ryan Reeves / Tyler Reeves *prods.*  
Tyler Reeves, *dir.*

### SOULS ON FIRE (2013)

20 Kilo Films

*music by*

Jonathan Walker, *prod. / dir.*

# KENT KERCHER

## TELEVISION & STREAMING SERIES

**HISTORICALLY HAUNTED  
CAPE COD (2022)**  
Big Bad Fly Films  
*music by*

"The Lady of the Dunes"  
"Pirates, Dunes, and the Devil"  
"History, Mansions, and Folklore"

**WATCHMEN (2019)**  
Home Box Office  
*additional orchestrator*

"It's Summer and We're Running Out of Ice"

## COMMERCIALS

**SUPER KIWI 64 ANNOUNCEMENT  
TRAILER (2022)**

Siactro

**ANTI-LITTER PSA (2013)**

The University of Georgia

**(VARIOUS & SUNDRY) (2011)**

Digima24

## DISCOGRAPHY

**LOW-POLY LOOPS · VOLUME TWO: MICRO MADNESS (2020)**

**LOW-POLY LOOPS · VOLUME ONE: ROWDY ROMPLERS (2020)**

**THE BABYSITTER (ORIGINAL MOTION PICTURE SOUNDTRACK) (2018)**

**GROOVE TANGENT LIVE AT WUOG (2012)**

**GROOVE TANGENT (2010)**

# KENT KERCHER

## PRODUCTION MUSIC

<b>MB016 CHILD'S PLAY (2020)</b> (15 / 15-track album)	Musica Britannica
<b>QUIRKY MUSIC FOR OPTIMISTS (2020)</b> (10 / 10-track set)	Cinephonix
<b>GCR063 CHIP TUNE (2019)</b> (10 / 10-track album)	Gargantuan Music
<b>TD199 CHILDREN'S ELEMENTARY SCHOOL (2019)</b> (12 / 12-track album)	Megatrax
<b>TD198 CHILDREN'S PRE-SCHOOL (2019)</b> (12 / 12-track album)	Megatrax
<b>TD148 EDUCATIONAL CHILDREN'S TV (2018)</b> (12 / 12-track album)	Megatrax
<b>TD145 CLASSIC TV SCI-FI AND HORROR (2018)</b> (12 / 12-track album)	Megatrax
<b>TD110 COMEDIC HIP-HOP (2017)</b> (12 / 12-track album)	Megatrax
<b>TD106 90s TV SCORES (2017)</b> (12 / 12-track album)	Megatrax

# KENT KERCHER

## BOOKS & PUBLICATIONS

- THE GAME MUSIC HANDBOOK (2020)**      Oxford University Press  
*editor and additional content by*
- ASSISTING THE COMPOSER (2019)**      E-Published  
*additional content by*
- THE BEATLES' EVOLVING USE OF VOCAL HARMONY AND BACKGROUND VOCALS AS A COMPOSITIONAL ELEMENT (2013)**      The University of Georgia Press  
*written by*

## PRESENTATIONS & PANELS

- HOW TO SURVIVE THE MEDIA MUSIC INDUSTRY: A PRIMER FOR YOUNG PROFESSIONALS (2020)**      GameSoundCon (GSC) 2020
- LIMITATIONS & FUNCTIONALITIES: THE GAME MUSIC HANDBOOK'S LOOK AT CODES AND SEMIOTICS IN MUSIC FOR VIDEO GAMES (2020)**      GameSoundCon (GSC) 2020
- LIMITATIONS & FUNCTIONALITIES: THE GAME MUSIC HANDBOOK'S LOOK AT CODES AND SEMIOTICS IN MUSIC FOR VIDEO GAMES (2020)**      The Music and the Moving Image Conference (MAMI) 2020
- WALL·E, HIPSTERS, AND ME: YEARNING FOR FORMER YEARS [?] (2016)**      The Music and the Moving Image Conference (MAMI) 2016



# KENT KERCHER

## MUSIC SOFTWARE

### **THE 88E (2022)**

Impact Soundworks LLC  
*product manager*

Prepared Piano Library for  
Kontakt (feat. Mattias Krantz)

### **CHARISMA VOL. 1 (2022)**

Impact Soundworks LLC  
*product manager*

Solo Vocal Library for Kontakt  
(feat. Elizabeth Zharoff)

### **MUSIO [FULL PUBLIC LAUNCH CATALOGUE] (2022)**

Omnibot Holdings LLC / Cinesamples, Inc.  
*lead instrument developer*

SaaS / Virtual Instrument  
Catalogue + Engine

### **SHREDDAGE 3 PRECISION [UPDATE] (2022)**

Impact Soundworks LLC  
*product manager*

Bass Guitar Library for Kontakt

### **FREDONIA GRAND ORGAN (2021)**

Impact Soundworks LLC  
*consultant*

Organ Library for Kontakt

### **HAMMER KLAVIER (2021)**

Impact Soundworks LLC  
*R&D*

Prepared Piano Library for  
Kontakt (feat. Mattias Krantz)

### **KAGEYEMA TAIKOS (2021)**

Impact Soundworks LLC  
*R&D*

Percussion Library for Kontakt

### **TOKYO SCORING STRINGS (2021)**

Impact Soundworks LLC  
*R&D*

String Ensemble Library for  
Kontakt (feat. Muroya Strings)

### **DAMAGE 2 (2020)**

Heavyocity L.L.C.  
*customer success*

Percussion Library for Kontakt

# KENT KERCHER

## **HERITAGE PERCUSSION (2020)**

Impact Soundworks LLC  
*additional audio editing by*

Percussion Library for Kontakt

## **MOSAIC BASS (2020)**

Heavyocity L.L.C.  
*customer success*

Synth Bass Library for Kontakt

## **#STAYHOME (2020)**

Heavyocity L.L.C.  
*customer success*

Loops Library for Apple Loops  
& WAV

## **VENTUS NATIVE AMERICAN FLUTES (2020)**

Impact Soundworks LLC  
*R&D*

Winds Library for Kontakt

## **ASCEND MODERN GRAND (2019)**

Heavyocity L.L.C.  
*customer success*

Piano Library for Kontakt

## **VENTO MODERN WOODWINDS (2019)**

Heavyocity L.L.C.  
*customer success*

Winds Library for Kontakt

## **MOSAIC VOICES (2019)**

Heavyocity L.L.C.  
*customer success*

Synth Vocal Library for Kontakt

## **MOSAIC WINDS (2019)**

Heavyocity L.L.C.  
*customer success*

Synth Winds Library for  
Kontakt

## **NOVO ESSENTIALS (2019)**

Heavyocity L.L.C.  
*customer success*

String Ensemble Library for  
Kontakt

## **SCORING BASS (2019)**

Heavyocity L.L.C.  
*customer success*

Synth Bass Library for Kontakt

# KENT KERCHER

## **FORZO: MODERN BRASS (2018)**

Heavyocity L.L.C.  
*customer success*

Brass Library for Kontakt

## **FREE PRODUCTION LOOPS 2018 (2018)**

Heavyocity L.L.C.  
*customer success*

Loops Library for Apple Loops  
& WAV

## **RHYTHMIC TEXTURES: NOVO PACK 02 (2018)**

Heavyocity L.L.C.  
*customer success*

String Ensemble Library for  
Kontakt

## **MEGACHALUMEAU (2017)**

Kent Kercher  
*R&D*

New Virtual Instrument  
Paradigm / Creative-Research  
Challenge Grant

## **AWARDS**

### **ASCAP (2019)**

Los Angeles Film Scoring Workshop Finalist

### **NEW YORK UNIVERSITY (2017)**

Excellence in Film Scoring

### **SOCIETY OF COMPOSERS & LYRICISTS [SCL NEW YORK] (2017)**

Spring 2017 Mentee

### **NEW YORK UNIVERSITY (2016)**

Creative-Research Challenge Grant

### **GEORGIA YOUNG COMPOSERS FESTIVAL (2012)**

First Place

# KENT KERCHER

## AUDIOBOOKS

**A RESOLUTE MAN (2020)**

Banvard Audio

*audio editor*

by Leigh Greenwood

**HOT MESS (2020)**

Banvard Audio

*audio editor*

by Emily Belden

**JANE FONDA: THE ACTRESS IN HER TIME (2020)**

Banvard Audio

*audio editor*

by Fred Lawrence Guiles

**ONE MORE SONG (2020)**

Banvard Audio

*audio editor*

by C. M. Seabrook

**PILSNER: HOW THE BEER OF KINGS CHANGED THE WORLD (2020)**

Banvard Audio

*audio editor*

by Tom Acitelli

**SINS OF THE BEES: A NOVEL (2020)**

Banvard Audio

*audio editor*

by Annie Lampman

**THE INVENTION OF SURGERY (2020)**

Banvard Audio

*audio editor*

by David Schneider

**HOW TO FORGIVE A HIGHLANDER (2019)**

Banvard Audio

*audio editor*

by Michelle McLean

**ILLEGALLY YOURS (2019)**

Banvard Audio

*audio editor*

by Kate Meader

# KENT KERCHER

**KISS AND MAKE UP (2019)**

Banvard Audio

*audio editor*

by Robin Neeley

**THE ARCHIPELAGO OF HOPE: WISDOM  
AND RESILIANCE FROM THE EDGE OF  
CLIMATE CHANGE (2019)**

Banvard Audio

*audio editor*

by Gleb Raygorodetsky

**WHERE THE ICE FALLS (2019)**

Banvard Audio

*audio editor*

by J. E. Barnard